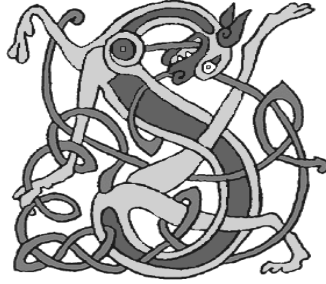


# STEWART SCHOOL OF IRISH DANCE



Presents:

29<sup>th</sup> ANNUAL

BEAUTIFUL BRITISH COLUMBIA FEIS

June 20<sup>th</sup> and 21<sup>st</sup>, 2009

**New Location**

**SOUTH DELTA RECREATION CENTRE**

1720 – 56<sup>th</sup> Street Delta, B.C.

Registration at [www.feisworx.com](http://www.feisworx.com)

## **ADJUDICATORS**

**Vourneen O'Connor**, Belfast

**Ron Plummer**, Ontario

**James Smith**, Wales

**Kevin Armstrong**, Belfast

**Aaron Crosby**, London, England

**Sue Faye Healy**, Ontario

## **MUSICIANS**

**Tony Nother**, Ontario

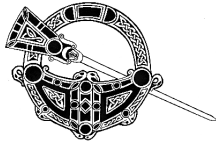
**Marie Russell**, British Columbia

**Sean Russell**, British Columbia

Registered with the North American Feis Commission, the Irish Dancing Commission, Dublin, and the Western Canadian Irish Dance Teachers Association.

Member of the North American Feis Commission and An Coimisiun, Dublin, Ireland

**Entry Closing Date: June 5<sup>th</sup>, 2009.**



## GOOD LUCK TO ALL COMPETITORS!

For more information please email:

[info@stewartschoolofirishdance.com](mailto:info@stewartschoolofirishdance.com)

or visit our website:

[www.stewartschoolofirishdance.com](http://www.stewartschoolofirishdance.com)

### **Tentative Schedule**

**Saturday:** All Preliminary and Open Championship Competitions, Adult Competitions, all Figure Dancing, as well as the Baking Competitions.

**Sunday:** All First Feis, Beginner, Advanced Beginner, Novice and Prizewinner Solo and Trophy Competitions, and Music Competitions

For more information please check our website: [www.stewartschoolofirishdance.com](http://www.stewartschoolofirishdance.com)

### NAFC Championship Competitions - 2009 Hosts:

NAFC Senior Irish Dance Championship - **Jerry Campbell Perpetual Belt** – Etobicoke Feis, June 13, 2009

NAFC Junior Irish Dance Championship - **Robert Gabor Perpetual Trophy** – St. Catharines Feis, July 25, 2009

NAFC Minor Irish Dance Championship - **George Sweetnam Memorial Trophy** – New Haven Feis, June 28, 2009

### **Entries Fees are as follows:**

Solo Competitions	\$ 5.00 per competitor
Figure Dancing	\$ 3.00 per competitor
Trophy Dances	\$10.00 per competitor (includes Heritage Traditional Set Dance Competition)
Championships	\$35.00 per competitor
Heritage Competitions	\$ 5.00 per competitor (Includes Music)
Family Entrance Fee	\$20.00 ( <b>per immediate family</b> ) *includes 1 program

There will be a Maximum Fee of \$100.00 (Canadian) per **immediate family**.  
**Family Maximum excludes entrance fees, championships, trophy competitions and Heritage competitions**

**Fees are payable in CANADIAN FUNDS (only).**

#### **\*\*U.S. Competitors:**

*Your US personal cheque will be accepted provided you add \$3 to your entry (fees accepted at par).*

**All entries are payable to:**

***Stewart School of Irish Dance PAC***

**c/o 8131 Claybrook Road,  
Richmond, B.C. Canada V7C 2L4**

## **ACCOMODATIONS**

THE COAST HOTEL IN TSAWWASSEN  
**(604) 943-8221 or Toll Free (800) 663-1144**

Feis Rate for Rooms:

- ✓ Comfort guest suite: \$95.00 (1-4 sharing)
- ✓ Superior guest suite: \$115.00 (1-4 sharing)
- ✓ Premium guest suite: \$175.00 - \$205

Additional Person \$15.00 per person, per room, above double occupancy.

When Booking: Quote Group Name: **Stewart Feis**  
**Free Shuttle to/from Boundary Bay Ferry terminal**  
**Flat rate Taxi to/from Airport to Hotel - \$42.00 via Delta**  
**Sunshine Taxi**

## **SPONSORSHIP AND ADVERTISING FOR PROGRAMS**

FULL PAGE - \$100  
HALF PAGE - \$50  
QUARTER PAGE - \$25  
BUSINESS CARD - \$15

*For Sponsor and advertising opportunities please contact:  
Laura Carandang at [lcarandang@stewartschoolofirishdance.com](mailto:lcarandang@stewartschoolofirishdance.com) or phone 604 272-3947*

## **VENDORS' TABLES**

1 DAY - \$100  
2 DAYS - \$150

*For Vendor information please contact:  
Anne Kroeker at [doyle5@telus.net](mailto:doyle5@telus.net) or phone 604 526-6602*

## Feis Rules

### STEWART FEIS GENERAL RULES:

- 1) Competitions are open to amateurs only. Only students of teachers registered with An Coimisiun le Rinci Gaelacha may compete.
- 2) Competitors ages will be determined as of January 1, 2009.
- 3) Competitions will be combined if the numbers warrant that decision.
- 4) All competition times are approximate. Please be ready to dance **one hour** before your scheduled time.
- 5) To compete in the “**Heritage Traditional Set Dance Trophy**” Competition, competitors must be costumed in black shorts and white t-shirts
- 6) Closing date for entries is **June 5<sup>th</sup>, 2009**. **Late entries will be accepted until June 11<sup>th</sup> with a \$20 late fee per dancer. No entries will be accepted after June 12<sup>th</sup>. No changes to entries will be accepted after June 12<sup>th</sup>. NO REFUND WILL BE GIVEN ONCE ENTRIES HAVE BEEN PROCESSED.**
- 7) Entry forms are to be checked and signed by registered teacher. Feis fees must accompany entry form.
- 8) Entries may be done on line at [www.feisworx.com](http://www.feisworx.com). Please ensure that **feis fees and a hard copy** of the entry (checked and signed by registered teacher) is received by the feis committee within one week of electronic entry.

## NAFC Rules

### NAFC DANCING COMPETITIONS RULES

These rules are effective January 1, 2009

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category.
3. A competitor may be disqualified for any of the following reasons:
  - a) Conduct unbecoming a lady or gentleman.
  - b) Failure to report on time to compete. (Penalty: disqualification from said event)
  - c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor’s name or number, etc.

Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.
4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. May not pertain to a situation where competitors are involved in stage conflicts.
5. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:
  - a) Must compete in their own age group.
  - b) Must be prepared to perform two steps in each event.
  - c) Cannot change competition on the day of the Feis.
6. Steel taps or “bubble” heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
7. Competitor’s number must be worn and visible to adjudicators when performing in all competitions, use of reflective plastic number covers is discouraged.
8. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.

9. Complaints must be in writing stating names and other factual information and signed by the complainant. A ten-dollar fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
10. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
12. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee of \$20.00
13. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of set dance. Entrants cannot change competition or category on the day of the competition.
  - a) Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1st place wins.
  - b) Dancers must compete in the preliminary championship competition in order to qualify for open championship
  - c) The regional syllabus where the feis is being held may have different qualifications for entry.
14. Combining male and female dancers in any age category is left to the discretion of each region of the IDTANA.
15. Preliminary Championships are open to those who, at any NAFC recognized Feis:
  - a) Have won 1st place in both an open/prizewinner light and heavy shoe competition, and
  - b) Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.
  - c) The regional syllabus where the feis is being held may have different qualifications for entry.
16. Championships and Preliminary Championships require at least three adjudicators.
17. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into open championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to preliminary. An open championship dancer who places is not allowed to return to preliminary until 2 years after their last placement. The regional syllabus where the feis is being held may have different qualifications for entry.
18. The status of the dancer does not change unless there are five or more dancers in a competition.
19. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered.
20. **Beginner Grade:** A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category the next year.
 

**Advanced Beginner Grade:** An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement.

**Novice Grade:** A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance.

**Open Grade (Prizewinner):** A competitor who does not qualify as a beginner, advanced beginner or as a novice.

**Adult Beginner:** An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.
21. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
22. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
23. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group; however, a competitor may compete in only one age group.
24. In matters pertaining to adjudication, the decision of the adjudicators is final.

25. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
26. First Feis (if offered), Beginner, Advanced Beginner and Adult dancers are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.
27. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction
28. In consideration of safety and in fairness to dancers performing at a Feis, photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden.  
  
A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved.  
  
Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).
29. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
30. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner and Advance Beginner or their equivalent) up to and including the under 12 age group.
31. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
32. Each feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close on entries. One third of which are to be from outside the region where the Feis is being held.
33. Competitors in girl's competitions at the First Feis (if offered), Beginner and Advanced Beginner Grade will wear only the competitor's dancing School costume or a skirt and blouse

## CELTIC HERITAGE COMPETITIONS

**PLEASE NOTE: THESE HERITAGE COMPETITIONS ARE NOT INCLUDED IN "FAMILY MAX" CALCULATIONS.**

### IRISH BAKING COMPETITION



Entry fee for the Baking Competition is the donation of the Soda Bread for Feis Use.  
Registration for Baking will be at the Entry Desk. Awards will be presented for each category.  
Entries will be judged on looks, texture and taste.

**Please note: Judging of BAKING will be on Saturday, June 20<sup>th</sup> at 10:00 am SHARP.**

Entry Fee: Donation of Soda Bread

Irish Bread Competition	Soda Bread
	1080



### IRISH MUSIC COMPETITION

**Instrumental Requirements:** 2 Irish tunes in contrasting tempo played on any instrument.

**Vocal Requirements:** One unaccompanied Traditional Irish Song in English or Irish.

**Musical/Vocal Group Requirements:** 2 or more musicians, 2 tunes or one song.

Registration for Music competitions will be at the Entry Desk. Preregistration can be with feis entries.

**Please note: Judging for MUSIC competitions will be on Sunday, June 21<sup>st</sup> starting at the lunch break**

Entry Fee: \$5.00 per entry per competitor.

Music Competition	12 and Under	13 and Over
Instrumental	1090	1094
Vocal	1091	1095
Musical Group	1092	1096
Vocal Group	1093	1097

# SOLOS

\*\*\*Competitions may be combined if numbers warrant it.

First Feis	U-5			U-7			U-9			U-11		11&O				
Reel	1	***		5	***		9	***		13	15					
Light Jig	2	***		6	***		10	***		14	16					
Beginner	U-5	U-6	U-7	U-8	U-9	U-10	U-11	U-12	U-13	U-15	15&O					
Reel	100	107	114	121	128	135	142	149	156	***	170	177				
Light Jig	101	108	115	122	129	136	143	150	157	***	171	178				
Single Jig	***	109	116	123	130	137	144	151	158	***	172	179				
Slip Jig	***	110	117	124	131	138	145	152	159	***	173	180				
Treble Jig	***	***	118	125	132	139	146	153	160	***	174	181				
Hornpipe	***	***	119	126	133	140	147	154	161	***	175	182				
Traditional Set	***	***	120	127	134	141	148	155	162	***	176	183				
Advanced Beginner																
Advanced Beginner				U-7	U-8	U-9	U-10	U-11	U-12	U-13	U-15	15&O				
Reel	***			214	221	228	235	242	249	256	***	270	277			
Light Jig	***			215	222	229	236	243	250	257	***	271	278			
Single Jig	***			216	223	230	237	244	251	258	***	272	279			
Slip Jig	***			217	224	231	238	245	252	259	***	273	280			
Treble Jig	***			218	225	232	239	246	253	260	***	274	281			
Hornpipe	***			219	226	233	240	247	254	261	***	275	282			
Traditional Set	***			220	227	234	241	248	255	262	***	276	283			
Novice	U-6			U-8			U-10			U-12			U-14	U-16	16&O	
Reel	307	***		321	***		335	***		349	***		363	***	377	384
Light Jig	308	***		322	***		336	***		350	***		364	***	378	385
Single Jig	309	***		323	***		337	***		351	***		365	***	379	386
Slip Jig	310	***		324	***		338	***		352	***		366	***	380	387
Treble Jig	311	***		325	***		339	***		353	***		367	***	381	388
Hornpipe	312	***		326	***		340	***		354	***		368	***	382	389
Traditional Set	313	***		327	***		341	***		355	***		369	***	383	390
Prizewinner				U-8			U-10			U-12			U-14	U-16	16&O	
Reel	***			421	***		435	***		449	***		463	477	484	
Light Jig	***			422	***		436	***		450	***		464	478	485	
Single Jig	***			423	***		437	***		451	***		465	479	486	
Slip Jig	***			424	***		438	***		452	***		466	480	487	
Treble Jig	***			425	***		439	***		453	***		467	481	488	
Hornpipe	***			426	***		440	***		454	***		468	482	489	
Traditional Set	***			427	***		441	***		455	***		469	483	490	
Adults			Beginner				Novice				Prizewinner					
Reel			740				747				754					
Light Jig			741				748				755					
Single Jig			742				749				756					
Slip Jig			743				750				757					
Treble Jig			744				751				758					
Hornpipe			745				752				759					
Traditional Set			746				753				760					
CHAMPIONSHIPS																
PRELIMINARY Championship				U-8	U-10	U-12	U-14	U-16	U-18	18&O						
Reel/Slip Jig, Treble Jig/Hornpipe and One Set Dance (NO TRAD SET except for U-8)				701	703	705	707	709	711	712						
OPEN Championship						U-8	U-10	U-12	U-14	U-16	U-18	18&O				
<b>GIRLS:</b> (NO TRAD SET except for U-8) Reel/Slip Jig, Treble Jig/Hornpipe and One Set Dance						715	717	719	721	723	725	726				
<b>BOYS:</b> (NO TRAD SET except for U-8) Reel, Treble Jig/Hornpipe and One Set Dance						729	731	733	735	737	738	739				

\*\*\*Trophy Competitions may be combined if numbers warrant it.

CHAMPIONSHIP TROPHY					
TREBLE REEL Trophy – Prelim/Open (1 step down the line - 16 Bars) (Winners will dance off for Perpetual trophy)	U-10	U-12	U-14	U-16	16&0
	1026	1028	1030	1032	1033
Girls: SLIP JIG SPECIAL (Winners will dance off for Perpetual trophy)	PRELIMINARY		OPEN		
	U-12	12&0		U-14	14&0
	1039	1040		1044	1046
Boys: HORNPIPE SPECIAL (Prelim/Open)	(all ages)	1050	(Tara Rince Perpetual Trophy)		

NON-CHAMPIONSHIP TROPHY											
FIRST FEIS REEL Trophy (2 steps - 32 Bars)	GIRLS		U-7	U-9	U11	11&0	BOYS		All Ages		
First Feis			901	903	905	906			924		
REEL Trophy (2 steps - 32 Bars)	U-7	U-8	U-9	U-10	U-11	U-12	U-13	U-14	U-15	15&0	
Beginner/Advanced Beginner	931	932	933	934	935	936	937	938	939	940	
TREBLE JIG Trophy (2 steps - 32 Bars with choice of speed)	U-7	U-8	U-9	U-10	U-11	U-12	U-13	U-14	U-15	15&0	
Novice and Prizewinner	946	947	948	949	950	951	952	953	954	955	
TREBLE REEL Trophy (1 step down the line - 16 Bars)	U-8		U-10		U-12		U-14		U-16		16&0
Novice and Prizewinner	962		964		966		968		970		971
<b>Heritage Trophy Special</b>											
To compete in the "Heritage Traditional Set Dance Trophy" Competition, competitors must be costumed in black bottoms (pants, shorts or skirts) and plain black t-shirts with no markings. Wigs are optional. (**Competition may be split depending on number of entries)											
Heritage Traditional Set Trophy Dance (**please note attire requirements)		ALL LEVELS ALL AGES									
		1098									

## CHARITY LIGHT JIG TROPHY

All entries from this competition will support the AGAPE Ministry

Last year we raised \$1020.00 for Habitat for Humanity

(\*\*Competition may be split depending on number of entries)

**\*\*PLEASE NOTE: THIS COMPETITION IS NOT INCLUDED IN "FAMILY MAX"**

CHARITY Trophy - Light Jig (2 steps – 32 bars)	NON-CHAMPIONSHIPS - ALL AGES
	1100

## FIGURE DANCING

*\*All Figure Dancing competitions will be held on Saturday, June 20th.*

*Please submit first and last names for each team member on entry form for all figure dances.*

<b>Beginner Figures</b>	U-7	U-9	U-11	U-13	U-16	16&0	
2-Hand Reel	800	802	804	806	808	810	***
3-Hand Reel	801	803	805	807	809	811	***
<b>Open Figures</b>	U-7	U-9	U-11	U-13	U-16	16&0	Adults
2-Hand Reel	820	826	832	838	844	850	780
3-Hand Reel	821	827	833	839	845	851	781
4-Hand Dance *	822	828	834	840	846	852	782
6-Hand Dance *	823	829	835	841	847	853	783
8-Hand Dance *	824	830	836	842	848	854	784
Progressive */Round	***	***	837	***	849	855	785
Dance Drama (all ages)	860						

- From An Rince Foirne book

GOOD LUCK TO ALL COMPETITORS!

For more information please check our website:

[www.stewartschoolofirishdance.com](http://www.stewartschoolofirishdance.com)